

# HOPLA CIRCUS



## TECHNICAL RIDER

This technical sheet forms an integral part of the contract.

### General features :

- Performance :** Outdoor performance / Circus tent.  
Suited for all audiences and ages 5+.  
Approximately 45 min.  
During daytime and night time (please see "Lighting" on p.3)
- Techniques :** Circus (trampoline, teeterboard, floor acrobatics, partner acrobatics).  
« Lucha Libre » or Mexican style wrestling.  
Comical magic.  
Clown.
- Company :** 6 artists.  
1 technician/chauffeur.  
1 tour manager.
- Required space :** Performance area: 12 m x 14 m (depth) flat, levelled surface, accessible by truck.  
20 m x 20 m minimum space including public.  
6 m minimum height.
- Spectator capacity :** Up to 1200 people.
- Please provide 20–50 benches (or equivalent) to place around the ring for the first rows of public to amplify spectator capacity.*
- Scenography :** Hexagonal wrestling ring of 6 m diameter / 1500 kg.  
Trampoline with structure 9 m x 3 m.  
1 scaffolding.  
Please provide crowd control barriers (type Nadar) or personnel, to secure the back stage during the representations.

*If the structure will be mounted on a stage, please consider the overall weight.*

**Build up and disassembly:**

**Build up approximately 3h, disassembly 2h.**

*Please provide 4 volunteers for about 1 hour for mounting + dismantling, to help with the unloading/loading of the truck and the heaviest part of the build up/disassembly.*

**Bottled water :**

**Please provide sufficient quantity of bottled water in the performance area before each performance, as well as for the mounting + dismantling of the structure.**

**Dressing rooms :**

**Calm and secured dressing rooms near the performance location.  
Access to hot and cold running water with soap.  
Toilets.  
Mirror.  
Sufficient quantity of still bottled water and snacks (fruit, dry fruit, biscuits, etc...).**

**Preparation/  
warming up :**

**Preparation time 1h.**

**Interval between  
2 performances :**

**1h 30min (minimum interval between the end of the 1<sup>st</sup> and the beginning of the 2<sup>nd</sup> performance).**

**Security :**

**Please provide surveillance of the structure/scenography during 1 hour before each show (see "Preparation/warming up") and during meals.  
Night : please provide either crowd control barriers (type Nadar) around the entire structure, or surveillance staff, to prevent people from climbing on the structure/scenography.**

**Impossible to perform during rainfall or extreme heat.**

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**Technical requirements :**

**Electricity :**

**Please provide electrical outlets (240V / 16 Ampers).**

**Sound :**

**Independent (no need for a sound technician).**

**Lighting :**

**Only necessary after nightfall ;  
lighting for the whole space including height (please ask for a lighting plan).  
Simple and cozy ambience.  
Please provide technical equipment and technicians if there is not sufficient daylight.  
Please foresee the necessary time to make light adjustments with the technicians.**

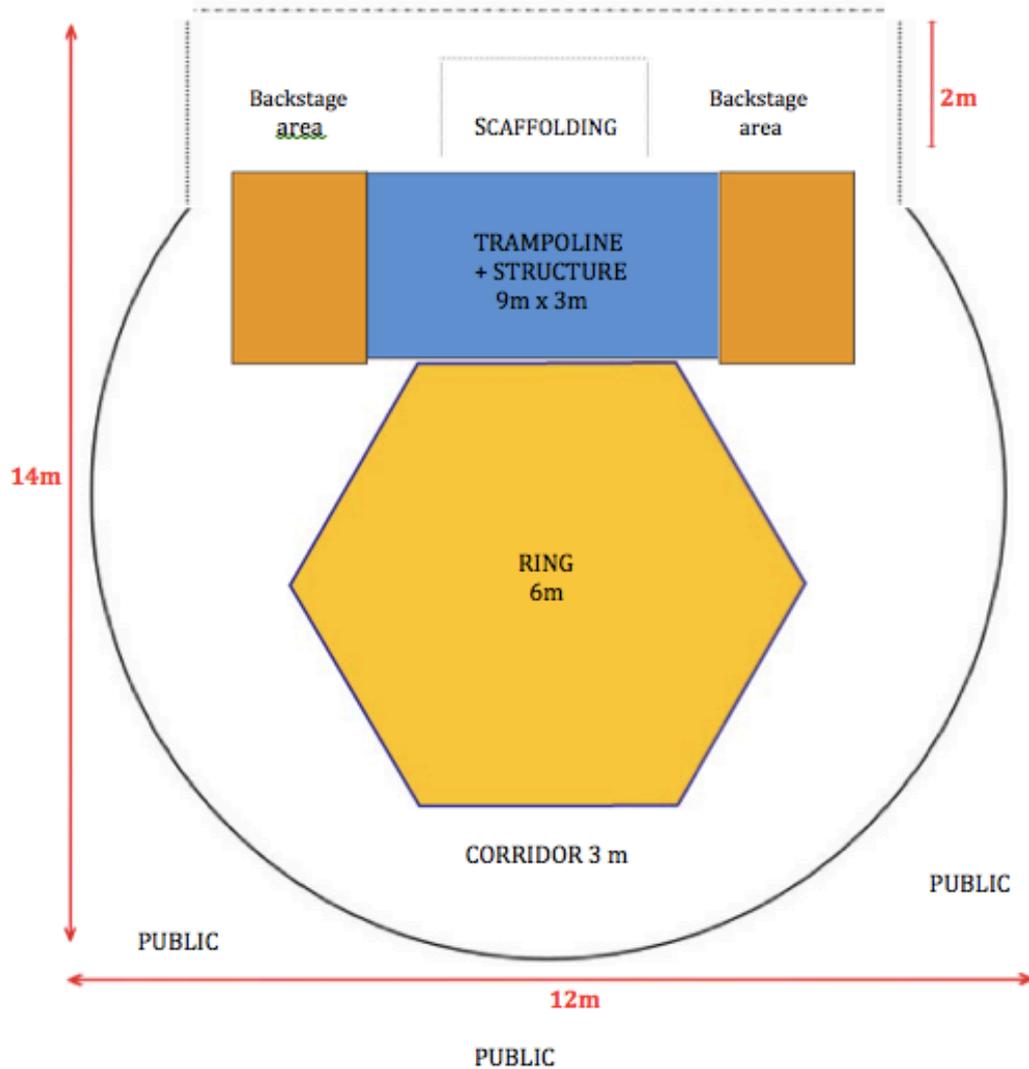
**Vehicles :**

**Please allow a heavy load truck and 1-2 cars to have access to the performance area for unloading and loading of equipment, as well as a parking space during the festival.**

*Please note that in several countries the truck cannot circulate on Sundays so in these cases please provide either a special permit or foresee accommodation for the drivers according to necessity.*



## Plan and dimensions :



## Other requirements :

### Accommodation

(when necessary) :

8 + 2\* people (6 artists, 1 technician, 1 tour manager and 2 children\*)  
3 doubles\* and 2 singles.

\* When present, the children sleep in their parents' rooms  
on extra beds.

Free and secure parking space near the accommodation.

Meals :

Please provide meals for 8 people + 2\* (breakfast, lunch and dinner).

\* if possible